
CV

ELISABETTA CAMELI

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Born in Bologna, Italy

Live and work in Bologna, Italy

Education:

2008 Degree in Criminal Sociology at Bologna University, Forlì, Italy.

2011 Master in Photography at Scuola Romana of Fotografia, Roma, Italy

2016-2020 Modern Literature at Bologna University, Bologna, Italy.

2016-2021 Degree in Embroidery and Lace making at School Ars Emilia, Bologna, Italy.

Solo Show:

2024 "Di latte e di Sangue" Villa Verlecchi, Lavezzola, Italy.

2024 "Maps of sensitive" Florida Art Space, Genova, Italy.

2023 "The birth of one thousand hells" Fondazione Dozza, Imola, Italy

Selected Solo and Group Exhibition:

2024 "The relevance of Blue", Galleria Duci contemporanea, Camini(RC), Italy.

2024 "Invisibile", Casa degli Artisti, Palermo, Italy.

2023 "The square", Galleria Dama di Capestrano, Aquila, Italy.

2023 "Ecdisi", Sala della Cavalerizza, Torino, Italy.

2023 "Unclassifiable", Sala delle Pietre, Todi, Italy.

2023 "Denudare Feminas Vestis", Ex-chiesa di San Pietro in Atrio, Como, Italy.

2023 "XS Project", Gallery of Contemporary Art Textile Gina Morandini, Maniago, Italy.

2023 "Scythia", Ivano-Frankivs'k, Ukraine.

2023 "Whit roots and without", Roots Art Gallery, Pisa, Italy

2023 "XS Project", Bergamo art Fair, Bergamo, Italy.

2022 "Silente exhibition", Palazzo Tolomei, Firenze, Italy.

2016 "Charly open doors", Charly Art Studio, Bologna, Italy.

Awards:

2023 Paratissima, selected artist, Torino, Italy.

2023 Unclassifiable, selected artist, Todi, Italy.

2023 Miniartextile 32°edizione, selected artist, Como, Italy.

2023 The 11° International mini textile and Fiber Art exhibition, selected,
Scythia, Ivano- Frankivs'K, Ukraine.

2022 Xs project, selected artist, Arte Morbida, Bergamo, Italy.

Residencies:

2024 Florida, Genova, Italy.

2023 Palermo Summer School of International Art, Palermo, Italy.

2022, "Ramo", Clarisse Convent, Caramanico Terme, Italy.

2022 "Silente Sav", Vamperti, Londa, Italy.

Selected press:

Barbara Pavan "Elisabetta Cameli" Fili&Forme Blog 2023 at <https://filifor.wordpress.com/2023/03/06/elisabetta-cameli/>

"Schyntia" catalog of Exhibition, 2023.

"Denudare Feminas Vestis" catalog of exhibition, 2023.

"Whit roots and whiteout" catalog of exhibition, 2023.

"Ecdysi" catalog of exhibition, 2023.

"The relevance of the blue", catalog of exhibition, 2024.

Private and Public Collection:

"Materiae nr°2" Art Out Contemporary Artground, private collection, Todi, Italy.

"Maps of sensitive" Florida Art Space, private collection, Genova, Italy.

"Nero 0" collezione del Museo del Ricamo e del Tessile Antico e Contemporaneo, Valtopina(PG),Italy.